

Lateralus

Lateralus

- TUNING -

Drop D



- DIFFICULTY -

Advanced

7

- NOTICE -

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TOOL - Lateralus
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 84

A Intro

Delay = 535ms; Flanger ON - Play in 6/8 feel, that makes the difference

dist. lead.

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let ring
22
7 3
let ring
23
0 7 5 7 5
H
24
(5) 7 5 7 5 0
H P

let ring
25
5 7
let ring
26
3 7 5 7 5
let ring
27
0 7 5 7 5
H

let ring
28
H P
(5) 7 5 7 5 0
let ring
29
5 7 5 7 5
let ring
30
3 7 5 7 5

let ring
31
H P
7 5 7 5 (5) 7 5 7 5 0
let ring
32
H P
5 7 5 7 5 0
let ring
33
5 7 5 7 5
let ring
34
3 7 5 7 5

B Chorus

♩ = 86

[1] 0:36, [2] 1:48 (It's 5-5-5-0-3-0, not 5-5-5-3-0) - Delay OFF, Flanger OFF

35 P.M. P.M. P P 36 P.M. P.M. P 37 H P.M. sl.
♩ = 88
0 0 X 0 0 X 5 5 5 0 3 0 3 3 X 3 3 X 5 5 3 0 3 5 5 5 X 5 3 10 12
0 0 X 0 0 X 5 5 5 0 3 0 3 3 X 3 3 X 5 5 3 0 3 5 5 5 X 5 3 10 12
0 0 X X 0 0 X X 5 5 5 0 3 0 3 3 X X 3 3 X X 5 5 3 0 3 5 5 5 X X 5 3 10 12

38 ♩ = 87 P.M. P.M. P P 39 P.M. P.M. P 40 H P.M. sl.
0 0 X 0 0 X 5 5 5 0 3 0 3 3 X 3 3 X 5 5 3 0 3 5 5 5 X 5 3 10 12
0 0 X 0 0 X 5 5 5 0 3 0 3 3 X 3 3 X 5 5 3 0 3 5 5 5 X 5 3 10 12
0 0 X X 0 0 X X 5 5 5 0 3 0 3 3 X X 3 3 X X 5 5 3 0 3 5 5 5 X X 5 3 10 12

41 P.M. P.M. P P 42 P.M. P.M. P 43 H P.M. H P
♩ = 89
0 0 X 0 0 X 5 5 5 0 3 0 3 3 X 3 3 X 5 5 3 0 3 5 5 5 X 5 3 3 5 3 0
0 0 X 0 0 X 5 5 5 0 3 0 3 3 X 3 3 X 5 5 3 0 3 5 5 5 X 5 3 3 5 3 0
0 0 X X 0 0 X X 5 5 5 0 3 0 3 3 X X 3 3 X X 5 5 3 0 3 5 5 5 X X 5 3 3 5 3 0

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Verse

44 ♩ = 91

47 48 ♩ = 92 49

Bass

50 51 52 ♩ = 91

53 54 55

56 57 58 59

C

♩ = 90

[1] 0:08, [2] 2:45, [3] 4:03 (The pattern doesn't change from something simpler)

P.M.-----

60 *sl.* 61 62 *sl.* *sl.*

P.M.-----

63 64 *sl.* *sl.* 65 *sl.*

P.M.-----

66 *sl.* 67 68 *sl.* *sl.*

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P.M.-----

69 *sl.* 70 *sl.* 71 72 *sl.* *sl.*

♩ = 88

P.M.-----

73 *sl.* 74 *sl.* 75 76

B Chorus

77 ♩ = 87 P.M. P.M. P P 78 ♩ = 88 P.M. P.M. P 79 H P.M. *sl.*

80 P.M. P.M. P P 81 P.M. P.M. P 82 H P.M. *sl.*

83 ♩ = 88 P P 84 P 85 *sl.* H P

Verse

86 ♩ = 91 87 88

89 90 91

Bass

92 93 94

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95 $\text{♩} = 92$ 96 97

98 99 100 101

C

$\text{♩} = 91$

P.M.-----

102 *sl.* 103 104 *sl.*

P.M.-----

105 106 *sl.* 107 *sl.*

P.M.-----

108 *sl.* 109 110 *sl.*

$\text{♩} = 92$

P.M.-----

111 112 *sl.* 113 114 *sl.*

$\text{♩} = 91$

P.M.-----

115 116 *sl.* 117 118

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B Chorus

119 ♩ = 88 P.M. P.M. P P 120 P.M. P.M. P 121 H P.M. sl.

122 P P 123 P 124 sl. H P

D Solo

[1] 0:53, [2] 4:36, [3] 4:48 - WahWah ON

125 P P P 126 P P 127 P P H P P

128 ♩ = 87 H P P sl. 129 P H P P 130 P sl.

131 ♩ = 88 H P P sl. 132 H P P 133 ♩ = 92 P

Build-Up

♩ = 89

Play with WahWah-Pedal

134 135 136 H P

E

137 WahWah OFF

138 139 ♩ = 91 140

Bridge

141 $\text{♩} = 87$ 142 143 144

145 $\text{♩} = 89$ 146 147 148

F

$\text{♩} = 88$

Delay = 535ms; Flanger ON

149 *let ring* 150 *let ring* 151 *let ring*

152 *let ring* 153 *let ring* 154 *let ring*

$\text{♩} = 87$

155 *let ring* H 156 *let ring* 157 *let ring*

158 *let ring* 159 *let ring* H 160 *let ring*

161 *let ring* 162 *let ring* 163 *let ring* *let ring* H

$\text{♩} = 85$

164 H P 165 *let ring* 166 *let ring*

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let ring H 167 168 169

let ring 170 171 172

let ring 173 174 175

♩ = 84 176 177 178

♩ = 85 179 180 181

182 183 184

G

♩ = 85 185 186 187

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♩ = 86

[1] 1:40 (The chord is not overdubbed)

♩ = 85

let ring

let ring

188 H P 189 190

let ring

191 H 192 H 193 Delay OFF, Flanger OFF 194 ♩ = 81

H Solo

♩ = 88

WahWah ON

195 196 197 198 1/4

199 200 201 202 ♩ = 90

203 204 205 ♩ = 89 206

207 208 H sl. 209 1/4

210 ♩ = 90 H H 211 WahWah OFF 212

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I Bridge

J = 85

[2] 11:30, [3] 7:59 (Literally just Dm5 chords, guitar doesn't follow the bass' chords)

213 214 215 J = 86

216 217 218

219 220 221

222 223 J = 85 224

225 226 J = 87 227 J = 85

228 229 230 J = 88

231 J = 86 232 233 234 J = 90

J

235 J = 88 P 236 P 237 P 238 P

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K

239 240 241 242

L

243 $\text{♩} = 85$ P Weird plucking noises Or 3-0-0 244 245 P 246 $\text{♩} = 86$

247 P 248 249 P 250

M Outro

$\text{♩} = 88$ A.H. to a D note A.H. to an A note $\text{♩} = 90$

251 AH 252 AH 253 AH 254 AH

$\text{♩} = 88$ A.H. to a D note again $\text{♩} = 91$

255 AH 256 AH 257 AH 258 AH

$\text{♩} = 86$ AH AH AH AH-----+ $\text{♩} = 90$

259 260 261 262

263 264

Thanks!

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